



Premijerno predstavljanje jahte Absolute Navetta 52 privuklo je pažnju mnogih nautičara koji žele da na brodu provedu što duže vremena a da im pritom ne nedostaje nešto sa kopna. Na ovoj lepotici moguće je doživeti najlepše romantične trenutke na pučini mora ili u lepim rečnim ambijentima

Kada ugledate Navettu 52 na talasima to je zaista jedinstven osećaj, bez obzira na to iz kojeg ugla je posmatrate. Unutar nje očekuje vas topao ambijent sa panoramskim pogledom iz glavnog salona ili sa flajbridža.

San mnogih nautičara je da u toku duge i lagane plovidbe na moru bezbrižno gledaju horizont, izlaske i zalaske sunca. Druženje i aktivnosti na vodi neizostavan su deo svakog krstarenja, naročito noćnog rekora pored nekog velikog grada, uz večeru na palubi. Takvi trenuci se pamte, a lepaj atmosferi doprinose premanje svetlosti na vodi i odsjaj gradskih ulica uz zvukove grada prigušene rečnom tišinom. Dva potpuno različita osećaja koje bez sumnje možete doživeti na jahti Absolute Navetta 52.

Na prvi pogled, iskusni nautičari mogu da primete kako su linije jahte vertikalne i precizno definisane. One na najbolji način ocrtavaju i govore da je efikasno iskorišćen maksimum unutrašnjeg prostora.

Na svojih 16 metara dužine i 4,65 širine, u dizajnu trupa postoje tri palube. Na donjoj su četiri kabine za spavanje VIP, MASTER, gostinska i kabina za skipera i mašinski prostor. Na glavnoj palubi je veliki glavni salon sa lepo pokrivenim kokpitom na krmu i sunčanim prostorom na pramcu a na gornjoj su tri ugaone garniture, komandni pult, bar sa roštiljem i ležaljke za sunčanje.

Na glavnoj palubi nam se svideo odličan raspored prostora sa perfektno ugrađenom kuhinjom u braon dezenu furnira koja se nalazi odmah pored staklenog pregradnog zida sa kliznim vratima na ulazu u salon. Ceo taj sklop nameštaja sa vitrinama u centralnom salonu



Premiere of Absolute Navetta 52 yacht has drawn attention of many seamen who wish to spend as much time as possible on their boats, without sacrificing the daily comforts available on the mainland. Aboard this beauty, it is possible to experience most romantic moments in beautiful sea or river settings

Even the very first glance of a Navetta 52 on waves gives you a truly unique feeling, regardless of the angle of looking at the yacht. Inside, you are welcomed by a cosy interior with panoramic view from the main salon and from the fly bridge.

The great dream of seamen is to afford long and slow carefree sailing, gazing at the horizon, watching the sunrise and the sunset. Socialising and enjoying in water activities are always a part of every cruise, especially at night, passing by a large city on a river while dining on the deck. Those are memorable moments, completed by shimmering of water surface and lights on the city streets, with distant city sounds muffled by the quiet of the river. These are two completely different feelings that you can experience aboard an Absolute Navetta 52 yacht.

At first glance, a keen seaman's eye can see that the lines of the yacht are vertical and precisely defined. They indicate that the interior has been designed to make the best possible use of the space.

Within its 16 meters of length and 4,65m of width, the hull has three decks. On the lower deck, there are four cabins: VIP, MASTER, guest cabin, skipper's cabin, and there is the engine room. On the main deck, there is a spacious main salon with conveniently covered cockpit at aft and a sun pad at bow. The upper deck features three L-shaped seating arrangements, driving seat, a bar with a grill, and sun beds.

We particularly liked the main deck layout, with excellently fitted galley, made in brown plywood and located next to the salon, separated from it by a glass

JAHTA ZA ROMANTIČNE TRENUTKE YACHT FOR ROMANTIC MOMENTS



ABSOLUTE NAVETTA 52

stvara prirodan ambijent sjedinjen u jednu dugačku kompletnu celinu.

Boje su prilagođene, u drvenom stilu braon boje sa primamljivim belim tapacirungom na garniturama za sedenje, kao i na oblogama zidova. Sve je uređeno sa ukusom, bez strasti za visokom dinamikom.

Ovo je brod za potpuno otmeno i stalozeno putovanje, i ne bi se dopao onima koji vole brzinu i snažne performanse.

U potpalublju se nalaze dve velike kabine sa duplim ležajem i sa velikim kupatilima.

Obe imaju tradicionalne okrugle prozore na levoj i desnoj strani i integrisane pravougao- ne staklene površine na bokovima trupa, što je idealno za posmatranje horizonta na pučini mora iz kreveta.

Absolute je želeo da ponudi što više udobnosti u svojim prostorima i uspeo je u tome jer



su bokovi trupa ravni i veoma široki sve do pramčane statve. Zbog toga je i veliki krevet u pramčanoj kabini postavljen ukoso i zauzima jedan neuobičajen položaj u odnosu na centralnu simetralu jahte.

Gornja paluba pomalo isturena iznad staklenih površina i pravi zaštitu glavnom salonu i kokpitu od jakih letnjih popodnevnih sunčevih zraka.

Terasa na kokpitu je potpuno ušuškana ispod gornje palube i sa nje se stepenicama prilazi velikoj horizontalnoj krmenoj platformi, koja može horizontalno po visini da se spusti u vodu i da omogući vlasniku i gostima siguran i lak prilaz vodi a samim tim i bezbednost.

Kao odličan dodatak, ugrađen je u krmenom ogledalu iznad platforme roštilj sa barom, tako da je ceo sklop osmišljen za dobar provod sa

toplrim grilom i pićem na samom nivou vode. Vidljivo je da je dizajner posvetio pažnju izradi tog dela krme koji je rešen praktično ali sa stilom. Roštilj je dvostruko zaštićen sa velikim belim i inox poklopcem.

Između krmene platforme i mašinskog prostora smeštena je kabina za posadu, u kojoj je osigurana potpuna privatnost i ima zaseban toalet.

Flajbridž je odvojen deo sa čvrstim zaštitnim krovom koji omogućuje celodnevni boravak na otvorenom i to na pristojnoj visini sa lepim pogledom, od zore do zalaska sunca a ponekad i do kasno u noć.

Što se tiče tehničke brodskih karakteristika, podvodni deo trupa je urađen po hidrodinamičkim kriterijumima tako da lagano i bez većeg otpora ostvari odgovarajuću krstareću br-

zinu sa najmodernijim IPS sistemom propulzije i to sa po dva dizel motora od kojih svaki ima 450 konjskih snaga.

I jedan i drugi motor imaju duo-prop sistem propulzije, odnosno na svakom izlazu po dva vratila sa po dva brodska vijka (propelera) koji imaju različite smerove okretanja. Jednostavno rečeno jedan propeler se okreće u smeru kazaljki na satu a drugi u suprotnom smeru, te se dobija lakša i bolja maritimna upravljivost na držanju pravog kursa prilikom plovidbe i nema otklona i zanošenja u stranu zbog sile koju izaziva trenutak okretanja od propelera.

U samoj fazi projektovanja dizajneri koriste odličan ISS sistem (Integrisani konstruktivni sistem) koji ostvaruje lakoću i ekstremne čvrstoće u strukturi trupa, bolju akustičnu i toplotnu izolaciju, optimizaciju prostora, sistem standardizacije, lakoću održavanja i slobodu stilskog izraza u dizajnu unutrašnjih prostorija.



Tehničke karakteristike:

Dužina: 16 m
Širina: 4,65 m
Gaz: 1,3 m
Tank sveže vode: 600 l
Tank goriva: 2000 l
Motora: 2x435 KS
Propulzija: IPS600
Broj kabina: 3

Technical specifications:

Total length: 16 m
Beam: 4,65 m
Draft: 1,3 m
Fresh water tank capacity: 600 l
Fuel tanks capacity: 2000 l
Engine: 2x435 HP
Propulsion: IPS600
Cabins: 3



wall with sliding doors. The whole set of furniture with glass cabinets in the central salon creates a natural ambience united as one open space.

Colours are well-matched, in wood-brown with attractive white upholstery on sofas and on wall panels. Everything is tastefully made, without

passion for high dynamics.

This boat is intended for classy and stable cruise, and would not be very suitable for those in favour of high speed and strong performance.

On the lower deck, there are two spacious cabins, with double berths and large bathrooms.



Both feature traditional round windows on the left and on the right, as well as integrated rectangular glass panels on the hull sides, ideal for enjoying the view of the horizon from the bed. Absolute wanted to offer as much comfort as possible in each space of the yacht, and they have succeeded, as the hull sides are flat and very wide up to the bow stem. For that reason, a large berth in the bow cabin is positioned diagonally to the central yacht axis, which very is unusual.

The upper deck is slightly protruding over the glass panels, thus providing protection to the main salon and the cockpit from strong summer afternoon glow.

Cockpit terrace is completely below the upper deck and it can be reached by stairs from the large horizontal aft platform, which can be lowered into water for safer and easier access to water for the owner and guests.

As an excellent extra, a bar with a grill is fitted at the aft above the platform, so the whole space is designed for a great time on the water level, with warm grill and drinks. It is clear that the designer devoted a lot of attention to this part of the aft, resulting in a classy but practical solution. Grill has double protection with a large white and inox lid.

Between the aft platform and the engine room, there is a totally independent crew cabin, with a private toilet.

Flybridge is a separate part with hard top that enables a whole-day stay in the open, on a prominent position with beautiful view from dawn till dusk, and sometimes even late into the night. As for technical boat features, the underwater part of the hull is made by hydrodynamic criteria in order to reach the desired cruising speed easily and with little resistance, with the latest IPS propulsion system and with two 450hp diesel engines.

Both engines have duo-prop propulsion system, meaning that on each exit there are two shafts with two boat propellers, each with a different rotation direction. Simply put, one propeller turns clockwise, and the other in the opposite direction, thus providing better maritime manoeuvrability on keeping the yacht on the course. There is no moving off track caused by the turning moment produced by propellers.

In design phase, the designers use an excellent ISS system (Integrated Construction System) that provides lightness of the hull and its extreme hardness of structure, improved acoustic and temperature isolation, space optimisation, standardisation system, ease of maintenance, and freedom of expression in interior design.

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